

General Guidelines and Information

2018 Festival



Please review this information. Should you have any further questions please contact Rich Donovan, Festival Director at richard.donovan@rcan.org

Warm Up Area Description

Warm-up areas are provided in order to for a group to tune, or practice. There will be chairs provided in the room, but no piano or keyboard. The room you are assigned to will be your room until you board your buses to leave. With that in mind you may leave backpacks or purses in the warm-up room. Depending on arrival time choral ensembles will have 20 minutes to warm-up.

Changing Room/ Bathrooms

Uniforms/ robes are optional for performance. Please be certain whatever your group will wear you are dressed BEFORE entering the performance area. Bathrooms will be available for groups to use.

When you arrive at iSing

Before your performance - Plan to arrive at the adjudication site at least 15 minutes before your scheduled warm-up. When you arrive at the Archdiocesan Youth Retreat Center please go directly to the Registration Area (Leave your students on the bus).

At the Registration Area you will receive any last minute instructions, etc. Once you have checked in your students may enter the building. Please keep in mind that other ensembles might be performing while you enter. Encourage your students to show these ensembles the same courtesy and respect they would expect, and be as quiet and orderly as possible.

A representative will lead your students into the warm-up area. If you have arrived early, you are welcome to enter the performance area and view other ensembles' performances.

Adjudicator's Packets

The Director must submit to us PRIOR TO April 20th a copy of EACH PIECE they will be performing along with the Music Performance Sheet. The music should be numbered with measures. This is due to us NO LATER then April 20th

Equipment Provided

We will provide for you:

Step Choral Risers, a piano and or keyboard, 1 Solo Microphone, access to plug in a MP3 player, or CD player.

Performance Requirements

There are no music selection requirements. Music selections are at the discretion of the Director.

Your performance – Choral groups have been scheduled in 45 minute intervals in the performance area. This will include

Set up

Introductions from the Announcer

Perform an optional warm up piece (not to exceed 3 minutes)

Perform 3 selections for the adjudicators

Time for the adjudicators to work/ clinic with the Choral group

Presentation of your plaque for performing in iSing

Clear the performance area and return to your warm up area room.

After your performance

Return to the Registration Area to pick up your conductor's scores and copies of the adjudicators tapes. You will be asked to sign for these packets to guarantee that you have received this information. You will also be presented with your scores sheets and recaps.

Some other possible questions

When will I find out my performance time?

Scheduling is done on a first come, first served basis. Once we receive your registration you will be contacted via email to pick your performance time from the times available.

What happens if we get lost or we are late for our adjudication time?

Don't panic - when you arrive at the adjudication site our staff will do everything possible to place you in a later available time slot. Groups that are late are not disqualified. Groups arriving late will be moved to the end of the schedule.

What happens if we arrive early for our adjudication?

You can listen to other performing groups, wait on the bus, or if one of our warm up rooms are available we can move your group into this space.

Can parents attend and watch their children perform?

Absolutely!!! Once you have your time confirmed feel free to advertise it to your school and parents.

What is the iSing Preview Performance all about?

On Friday May 4th at 7:30pm at the Cathedral Basilica of the Sacred Heart in Newark, NJ we will be featuring hopefully as many of our participating groups as possible. Groups will be allowed to sing 1-2 selections that they did at iSing, and then cap the night off with a huge "mass choir" of all of our groups together singing a song together. This song will be chosen at a level that ALL choirs will be able to participate. The night will also feature some of the choirs that our adjudicators work with, along with some more highlights! More information will follow once we see how many of our iSing groups are planning to participate in this exciting component of iSing.